



Discussion etiquette: (inspired by Lois Weaver's *Long Table*)

THE ART OF CARE-FULL PRACTICE SYMPOSIUM

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The Art of Care-full Practice discussion etiquette (inspired by Lois Weaver's *Long Table*)

This is a discussion of themes raised in the 5 morning presentations.

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Anyone seated at the table has a voice.

*

There is a host (one of the speakers) but no chair. The discussion does not have to centre on their presentation.

*

Three listeners will come and go. Their role is to roam, listen and participate.

*

You can talk about anything care-related.

*

Make sure you don't forget to be care-full.

*

The paper acting as table cloth is a document. Feel free to write anything you want on it.

*

There is no need to conclude on anything, just to open up conversations.

References

Split Britches, no date. *The Long Table*. [online] Available at:
(<http://www.split-britches.com/longtable>) [Accessed 7 March 2018].

About the authors

This material was prepared by Laura Bissell, Laura González, Dee Heddon and Simon Murray, organisers of *The Art of Care-full Practice* symposium, which took place on 5 March 2017 at the University of Glasgow. This event was a collaboration between The Royal Conservatoire of Scotland, The Glasgow School of Art and the University of Glasgow, and was part of the inaugural *Take Me Somewhere* festival of contemporary performance that took place in various locations in Glasgow.